



SUMMER 2009 Workshops for Educators

Sponsored by the Georgia State University School of Music
Community Music Programs

www.cmp.music.gsu.edu

Registration Form

Please print legibly using a blue or black ink pen

DEADLINE: Monday, May 4, 2009

PARTICIPANT INFORMATION:

Name _____

Home Address _____

City _____ State _____ Zip _____

Phone _____

Email (required) _____

School at which you are a teacher _____ District _____

Degrees and/or Certifications held _____

WORKSHOP: (please check all appropriate boxes)

- Choral Conducting Institute – Elementary & Middle School - \$259
- Perspectives in Multicultural Music - \$129
- Oboe Reed-Making for Beginners - \$129
- All Jazzed Up About Orff - \$129
- Choral Conducting Institute – Conducting & Literature - \$279
- Piano Pedagogy Workshop - \$369

PAYMENT INFORMATION:

Payment must be included with completed registration form

Payment Amount: \$ _____ Payment Type: Check Visa* MasterCard*

(Make checks payable to GSU – CMP)

For Credit Card Payments Only:

Name that appears on card _____

Card No. _____

Exp. Date _____ Security Code (Three digit code on back of card) _____

Authorized Signature _____

* Home address above must be billing address for credit card

MAIL YOUR REGISTRATION FORM TO:

Georgia State University School of Music - Community Music Programs
P. O. Box 4097, Atlanta, GA 30302-4097

FAX CREDIT CARD REGISTRATIONS TO: 404-413-5962

For more information call the Office of Community Music Programs at **404-413-5902** or visit the website at www.cmp.music.gsu.edu.

Program and artists subject to change without notice.

SUMMER 2009 Workshops for Educators

The School of Music's Community Music Programs is proud to offer educators throughout the state the opportunity to learn new techniques, stay current on trends and collaborate with other music educators and musicians through our Professional Development Workshops.

This summer our workshops range in length from 2-10 days and most offer 1-4 Professional Learning Units (PLUs). The PLUs are recognized by the Georgia Department of Education and can be earned for the purpose of maintaining teacher certification in the state of Georgia, or demonstrating professional development for private music teachers.

The deadline to register is Monday, May 4, 2009. We expect these events to fill up quickly, and encourage you to register early to ensure your place in the workshop(s) of your choice. The details of each workshop are listed as noted below in the Table of Contents.

For more information, please call the office of Community Music Programs at **404-413-5902**.

We hope to see you this summer!



Head, Community Music Programs

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Choral Conducting Institute – Elementary & Middle School June 1-5, 2009

This institute is designed for choral teachers and conductors who work with singers in grades 3-8 (church or school). Repertoire will provide the focus for the week, with emphasis on teaching and conducting for artistry and efficiency. Participants will learn techniques for working with the child and young adolescent voice, developing part-singing skills, planning for sequential choral instruction, and enhancing conducting gestures. The institute will provide opportunities for participants to conduct the group and receive constructive feedback in a supportive atmosphere. A large packet of new and standard repertoire will include the pieces selected for the 2009 Georgia State University Middle School Honor Chorus.

Instructor: Dr. Patrick K. Freer, Georgia State University

Dates/Time: June 1-5, 2009, 9:00 AM to 4:00 PM

PLU Credits: 3

Fee: \$259.00 (additional course materials and repertoire will be required – estimated cost: \$50.00)

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



PATRICK K. FREER is assistant professor of music education (choral) at Georgia State University. He has served as director of choral activities at Salisbury University (MD); education director of Young Audiences of New Jersey; and, for 11 years, taught public school music at all grade levels. Dr. Freer holds BM and MM degrees from Westminster Choir College of Rider University and an EdD from Teachers College, Columbia University. He is the author of *Getting Started with Middle-Level Choir* and the critically-acclaimed DVD series, *Success for Adolescent Singers: Unlocking the Potential in Middle School Choirs*. Dr. Freer is a frequent guest conductor for all-state and regional honors choruses and teaches a popular summer course, “Working with Middle School Choirs,” at Westminster Choir College. His research is focused on the relationships between teacher language use during middle school choral rehearsals, student experience, and student transition to high school programs. He has made research-based presentations at numerous international and national conferences, and has presented at regional and state conferences in 22 states. Recent articles by Dr. Freer have been published in the *Choral Journal*, *Music Educators Journal*, *Philosophy of Music Education Review* and *Research Studies in Music Education*.

Piano Pedagogy Workshop

July 27-31, 2009

This week-long course includes intense activity and study. Each participant will have three performance opportunities, including two individual, private lessons and participation in one masterclass. Pedagogical lectures and other activities will also be offered on comparison of method books, technique, piano duets, bibliography and performance practice of the various periods.

Instructors: Dr. Sergio Gallo and Dr. Zeynep Ucbasaran

Dates: July 27-31, 2009

Fee: \$369

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



SERGIO GALLO joined the faculty at Georgia State in 2006. He received his degrees from the Conservatoire Européen de Musique in Paris (Diplôme d'Excellence), the Franz Liszt Academy of Budapest, Hungary, the Cincinnati College-Conservatory of Music (Master of Music and Artist Diploma) and the University of California (DMA). Dr. Gallo has performed with orchestras and taught in several countries in Asia and Europe, throughout the Americas and in Turkey, and in his home country, Brazil. In addition, he has served as the adjudicator for the International Piano Performance Examinations in Taiwan. Dr. Gallo is the winner of concerto competitions of the Sao Paulo Symphony Orchestra and the University of California Symphony. Dr. Gallo is a Bosendorfer artist and records for the Eroica label. His recordings have been reviewed by Gramophone Magazine and American Record Guide.



Pianist **ZEYNEP UCBASARAN** started her music studies at age four at the Istanbul Conservatory. She has a Concert Artist Diploma from the Liszt Academy of Music, Budapest, where she studied under Zemleni Kornel, Katalin Nemes (pupil of Bela Bartok), Balazs Kecskes, and Istvan Lantos. She also has a Diploma in Aufbaustudium from the Hochschule für Musik in Freiburg, Germany, and received her MA and DMA degrees in Piano Performance from the University of Southern California. Ucbasaran's awards include American Liszt Society Award, Rozsnyai Memorial Award, Ina Broida Award from UCSB, and USC Associates Music Merit Scholarship, a recipient of the MAA 2001 Aspen Summer Music Festival Scholarship and a prize-winner in the 1996 and 2000 Los Angeles Liszt Competitions. She been heard in recitals and concerts in Turkey, Hungary, Sweden, Norway, Denmark, England, Egypt, Estonia, Slovenia, Lithuania, Belarus, and in the United States. Her Wigmore Hall debut in London was in November 2004.

Choral Conducting Institute – Conducting & Literature June 15-26, 2009

Designed for the experienced choral conductor, this workshop will assist you in developing an extensive knowledge of choral literature, conducting gesture, and score study which will contribute to the goal of becoming a better teacher, choral conductor and musician. Throughout the workshop we will focus on accurate, historically appropriate and expressive interpretation of choral literature from the Classical and Romantic eras. Participants will study the areas of performance practice, score study, composer biographies and analysis of choral masterworks.

Instructor: Dr. Randall Hooper

Dates/Time: June 15-26, 2009; 9:30 AM – 3:00 PM

PLU Credits: 4

Fee: \$279.00 (additional materials will be required – estimated cost: \$200.00)

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



RANDALL HOOPER, assistant professor of music at Georgia State University and director of choral activities, is the conductor of the University Singers and oversees the master's program in choral conducting. Dr. Hooper earned the Bachelor of Music Education degree in voice from Texas State University, San Marcos, Texas; the Master of Music degree in choral conducting from Baylor University, where he studied with Donald Bailey; and the Doctor of Musical Arts degree in choral conducting from Louisiana State University, where he studied with Kenneth Fulton. Prior to his position at Georgia State, Dr. Hooper held a similar position at Tennessee Tech University and taught high school choral music for 11 years in Texas. Dr. Hooper has been invited to conduct honor choirs in Texas and Tennessee as well as adjudicate in Texas, Alabama, Louisiana and Tennessee. Choirs under Dr. Hooper's leadership have performed in Carnegie Hall, by invitation for the Southern Division of the American Choral Directors Association, the Tennessee Music Educators Association Conference and for the International Anthony Burgess Foundation Symposium in Liverpool, England along with touring Germany, Austria, England and France.

Perspectives in Multicultural Music

June 2-3, 2009

This an activity-based, multimedia course designed to address the culture and music of Native Americans, Africans and African Americans. It will apply a comparative and integrative approach to the study of diverse musical styles in multicultural America. Musical genres to be examined include Native American songs, African drumming, Negro spirituals and blues.

Instructor: Dr. Marva Griffin Carter

Dates/Time: June 2-3, 2009; 10:00 AM – 3:30 PM

PLU Credits: 1

Fee: \$129.00

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



MARVA GRIFFIN CARTER is an associate professor of music history and literature in the School of Music at Georgia State University. She teaches courses in the historical periods of Western art music, world music, and basic improvisation. Dr. Carter has earned degrees from Boston Conservatory and New England Conservatory of Music in applied piano, and from Boston University and the University of Illinois at Urbana in musicology. She served as organist for a decade at the historic Ebenezer Baptist Church in Atlanta. Dr. Carter has lectured at national and international musicological meetings and has published articles in journals, dictionaries and encyclopedias concerning the music of African Americans. Her research interests include the music of the black church, the history of jazz, and African retentions in the music of the New World. Currently, she is completing a musical biography of Will Marion Cook for Oxford University Press. He was a pioneer composer of black musical comedies on Broadway at the turn of the twentieth century and mentor to Duke Ellington.

Oboe Reed-Making for Beginners

June 5-6, 2009

This oboe reed-making workshop is designed for beginners, and is a perfect opportunity for your students, or to refine your own skills. The instruction will cover reed tying and scraping technique through lectures, demonstrations and one-on-one help. By the end of the workshop students will be able to properly tie their own reeds and scrape the outline of a reed – tip, heart and back – with accuracy.

Instructor: Dr. Lara Saville Dahl

Dates/Time: June 5, 2009; 5:00 PM – 7:00 PM
June 6, 2009; 10:00 AM – 3:00 PM

Fee: \$129.00 (additional materials will be required prior to the workshop – estimated cost: \$150.00)

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



LARA SAVILLE DAHL is visiting instructor of oboe and music survey at Georgia State University. She received her Doctor of Musical Arts and Master of Music degrees from Arizona State University where she studied with Martin Schuring, and her Bachelor of Music degree from Brigham Young University, studying with Geralyn Giovannetti. In fall 2003, Dr. Dahl was the sabbatical replacement for oboe professors Geralyn Giovannetti at Brigham Young University and Stephen Caplan at the University of Nevada, Las Vegas. Prior to her appointment at Georgia State University, she was adjunct instructor of oboe at Utah State University. In addition to her university studies, during the summer of 2007 Dr. Dahl studied with Joe Robinson, former principal oboist of the New York Philharmonic. She has performed with the Atlanta, Utah and Phoenix Symphony Orchestras, the Arizona Opera Company and the Sunflower Music Festival Chamber Orchestra. She is principal oboe of the Gwinnett Ballet Orchestra and the newly-founded Elysium Chamber Orchestra, is a founding member of Georgia Chamber Winds, and performs with Chamber Music Atlanta. Dr. Dahl currently substitutes with the Atlanta Opera Orchestra, Columbus Symphony, Cobb Symphony and Macon Symphony and is an active freelance musician throughout Atlanta.

All Jazzed Up About Orff

June 8-9, 2009

The course serves the dual purpose of introducing jazz stylings and integrating them into an Orff context. It will explore ways of applying different stylings within the contexts of grades 1-5 and 6-8, as well as composition and improvisation in comfortable ways that meet the learning needs and experiences of the participants. Although designed for elementary and middle school music educators, it is open for anyone interested in expanding their teaching skills.

Instructor: Dr. Katie Carlisle

Dates/Time: June 8-9, 2009; 9:30 AM – 2:30 PM

PLU Credit: 1

Fee: \$129.00

Registration Deadline: Monday, May 4, 2009

Minimum registrations must be met by this date in order to hold the workshop.



KATIE CARLISLE, originally from Toronto, Ontario, Canada, earned a Doctorate of Philosophy in music education from the University of Toronto, Faculty of Music. She holds a Masters in Music Education from VanderCook College of Music (Chicago) and a Bachelor of Music in Jazz Performance from the University of Toronto, Faculty of Music. Dr. Carlisle previously taught music education in the pre-service teacher education program at the University of Windsor (Ontario), Faculty of Education. Her school music teaching experience spans pre-K through secondary school in public and private school settings. In addition, she has taught early childhood music (pre-natal through age five) in a variety of community and private contexts. Dr. Carlisle's research interests include social-emotional climate in school music settings, social justice in music education, and multiple musical literacies. She has been published in journals such as *Gender, Education, Music, and Society*, and the *Canadian Music Educator* and has book chapters in Volumes 2 and 4 of the *Canadian Music Educator Association Biennial Series: Research to Practice*. training at the high school and university level.