

## Registration Form

For more detailed workshop descriptions as well as cancellation and refund policies please visit [www.cmp.music.gsu.edu](http://www.cmp.music.gsu.edu).

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City /State / Zip \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

### Workshop (please check appropriate boxes):

- High School Choral / Vocal Camp - \$249
- Working with Adolescent Choirs - \$159
- Reed Making Workshop - \$129
- High School Jazz Band Camp - \$229
- Marching Band Music Workshop - \$199
- High School Band Camp - \$249
- Gospel Choir and Workshop - \$275
- Kodály Teacher Certification Level One - \$499
- Kodály Teacher Certification Level Three \$499

A completed registration form and full payment are required to register for any program. Registration deadlines are listed with each workshop description. Late registrations will be considered on an as-available basis.

**Payment Method:**  Check  Visa  MasterCard  
(Make Checks Payable to GSU-CMP)

Card No. / Exp. Date / V-code \_\_\_\_\_

Signature \_\_\_\_\_

Billing Address \_\_\_\_\_

City / State / Zip \_\_\_\_\_

### Mail or fax Registration Form and payment to:

Community Music Programs  
Georgia State University School of Music  
P. O. Box 4097, Atlanta, GA 30302-4097  
**FAX:** 404-413-5962

### Additional Information

For the most up-to-date information, call the Community Music Programs office at **404-413-5902** or visit [www.cmp.music.gsu.edu](http://www.cmp.music.gsu.edu).

*All programs and artists subject to change.*

GEORGIA STATE UNIVERSITY  
**SCHOOL of MUSIC**

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GEORGIA STATE UNIVERSITY  
**SCHOOL of MUSIC**



# SUMMER 2008



**Professional Development  
Workshops for Educators  
&  
Camps for Students**

Sponsored by the Georgia State University  
School of Music Community Music Programs

[www.cmp.music.gsu.edu](http://www.cmp.music.gsu.edu)

# SUMMER 2008 ~ Professional Development Workshops for Educators & Camps for Students

## High School Choral / Vocal Camp

June 1 - 6, 2008 9:00 AM - 6:00 PM

**Instructors:** Randall Hooper and Kathryn Hartgrove, Georgia State University

**Description:** Designed for dedicated high school singers, the camp features rehearsals with varied repertoire, classes in sight-reading, audition techniques, masterclasses, and the opportunity to have private voice lessons to prepare GMEA All-State Solo Auditions. The event culminates in a Grand Finale Concert. Lunch is included each day.

**Fee:** \$249 **Registration Deadline\*:** May 5, 2008

## Working with Adolescent Choirs

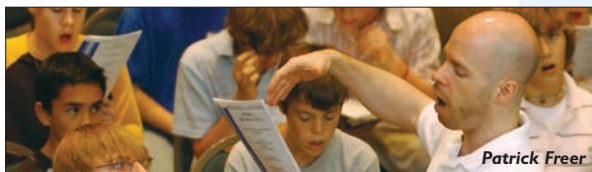
June 2 - 4, 2008 10:00 AM - 4:00 PM

**Instructor:** Patrick K. Freer, Georgia State University

**Description:** Participants in this activity-based workshop will explore creative, research-supported techniques and strategies for optimizing the experiences of middle school students in choral rehearsals.

**Fee:** \$159 **Credit:** 1 PLU

**Registration Deadline\*:** May 5, 2008



Patrick Freer

## Reed Making Workshop (students or educators)

June 7, 14, 21 & 28, 2008 10:00 AM - 12:00 PM

**Instructor:** Lara Saville Dahl, Georgia State University

**Description:** Specifically designed for beginning reed-makers, the instruction will cover tying reeds as well as knife-shaping technique. It is held on four consecutive Saturdays so that participants will have time to practice their new techniques between sessions. By the end of the sessions, participants will be able to properly tie their own reeds and scrape the outline of a reed – tip, heart and back – with accuracy.

**Fee:** \$129 (Additional materials will be required to prior to the workshop with an approximate cost of \$150)

**Registration Deadline\*:** May 5, 2008

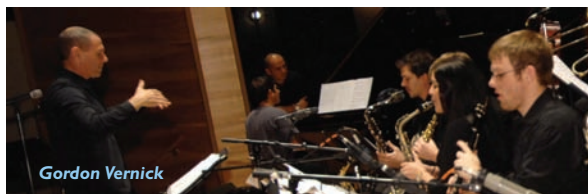
### ALSO OFFERED:

#### Harrower Opera Workshop, June 2 - 22, 2008

W. Dwight Coleman, artistic director

Aspiring operatic singers and directors receive advanced study in operatic skills culminating in three public performances.

**Information and application:** [www.HarrowerOpera.org](http://www.HarrowerOpera.org)



Gordon Vernick

## High School Jazz Band Camp

June 16 - 20, 2008 9:30 AM - 4:00 PM

**Instructors:** Gordon Vernick and applied jazz instructors, Georgia State University

**Description:** Designed for High School instrumentalists, this camp will challenge young musicians by rehearsing challenging repertoire, masterclasses with Georgia State jazz faculty, and exploration of jazz styles and its history. The week culminates in a performance on Friday. Includes 2 meals.

**Fee:** \$229 **Registration Deadline\*:** May 5, 2008

## Marching Band Music Workshop

June 18 - 19, 2008 9:00 AM - 5:00 PM

June 20, 2008 9:00 AM - 1 PM

**Instructors:** Todd Snead, Georgia State University; Scott Boerma, University of Michigan; Tom Wallace, Peachtree Brass, Mark Waymire, University of Mississippi

**Description:** Designed to help directors address and improve their marching band music, workshop topics will include how to effectively program a marching band show, basic arrangement rules, increasing creativity and musicality of your arrangements, appropriate pedagogical choices for your band, and music from a judges' perspective. Participants are encouraged to bring their own arrangements for group discussion and individual lessons.

**Fee:** \$199 **Credit:** 2 PLUs

**Registration Deadline\*:** May 12, 2008

## High School Band Camp

June 23 - 27, 2008 9:00 AM - 6:00 PM

**Instructors:** Robert Ambrose and applied faculty, Georgia State University

**Description:** This intensive, week-long program is designed for high school wind and percussion players who desire a serious musical experience in a collegiate setting. Participants will gain insight into what life is like as a college music major through elective courses, ensemble participation, special discussion topics and private instruction with Georgia State music faculty. The week culminates with a final concert on Friday evening. Lunch is included each day.

**Fee:** \$249 **Registration Deadline\*:** May 12, 2008

## Gospel Choir and Workshop

July 7 - 11, 2008 9:00 AM - 1:00 PM

**Instructors:** Laura Thompson and Chelsea Cook, Georgia State University

**Description:** This program is designed to help choir members and instrumentalists develop repertoire, appropriate song selection and music performance in the gospel genre, as well as expand their harmonic and rhythmic skills. Information regarding the gospel music business and voice lessons will also be offered.

**Fee:** \$275 (includes all materials)

**Registration Deadline\*:** June 2, 2008

## Kodály Teacher Certification, Level One

July 21 - August 1, 2008 8:00 AM - 5:00 PM

**Instructors:** Angela Barker, Silver Lake College; additional faculty to be announced

**Description:** Level One focuses on the Kodály methodology for lower elementary grades including pedagogical and musicianship training, choral conducting, participation in a choral ensemble, and the study of folk music. Participants will learn a wide range of songs, games and musical activities that are appropriate for introducing students to Kodály-based instruction.

**Fee:** \$499 **Credit:** 7 PLUs (Additional materials will be required with an approximate cost of \$150)

**Registration Deadline\*:** June 2, 2008

## Kodály Teacher Certification, Level Three

July 21 - August 1, 2008 8:00 AM - 5:00 PM

**Instructors:** Angela Barker, Silver Lake College; additional faculty to be announced

**Description:** Level Three focuses on the Kodály methodology for upper elementary grades (see full description above).

*Prerequisite: Kodály Level One and Kodály Level Two*

**Fee:** \$499 **Credit:** 7 PLUs (Additional materials will be required with an approximate cost of \$150)

**Registration Deadline\*:** June 2, 2008

\* Minimum registrations must be met by this date in order to hold the workshop.



Robert Ambrose