

# Music Education Leadership Institute

Fall 2008 - Spring 2009



# Music Education Leadership Institute

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## DATES

FALL - Wednesday, October 22, 2008

SPRING - Wednesday, March 11, 2009

## SCHEDULE

8:15 AM – 9:00 AM Registration & Coffee

9:00 AM – 4:00 PM Institute Sessions

## COST

\$180 Fall & Spring

\$100 Fall OR Spring

*Includes lunch and parking. One PLU credit can be earned for those attending both the Fall and Spring institutes.*

## LOCATION & PARKING/MARTA

The Georgia State University Student Center (**map #30**) is at the corner of Gilmer Street and Piedmont Avenue. Parking is available near the Student Center. If taking MARTA, use the Georgia State stop and exit on Piedmont.

To view a larger campus map and for more directions, please visit the Georgia State University website at [www.gsu.edu](http://www.gsu.edu).



## FALL

Wednesday, October 22, 2008

*Survivor: The Music Educator's Version*

Benny Ferguson, Young Harris College

## SPRING

Wednesday, March 11, 2009

*Music Education for the Twenty-First Century*

Paul Woodford, University of  
Western Ontario, Canada

### Location:

Georgia State University Student Center

### Sponsored by the

Center for Educational Partnerships in Music at  
Georgia State University School of Music  
&  
Kennesaw State University College of the Arts



# MUSIC EDUCATION LEADERSHIP INSTITUTE

Fall 2008 - Spring 2009

## FALL – Wednesday, October 22, 2008

*Survivor: The Music Educator's Version*

Benny Ferguson, Young Harris College

The session will focus on why individuals choose to become music educators and what administrators expect from them, and will feature a panel discussion with invited administrators. The session will encourage lively discussion on what is missing in the preparation of new music educators, both from the new teacher aspect, those who supervise student-teachers, and seasoned professionals. Dr. Ferguson will offer ideas on how we can change what is missing. After we become music educators, how do we survive and have a fair and balanced life?

Benny Ferguson currently serves as professor of music and director of bands at Young Harris College, after having recently retired as director of visual and performing arts for the Savannah-Chatham County Public Schools.

Previously, Ferguson was a member of the administrative team that founded the Savannah Arts Academy, a dedicated visual and performing arts public high school. During his 38 years as a music educator, he has taught all levels from kindergarten through graduate school. Dr. Ferguson has worked as a band director in public schools and on the college level, as a choral director in public schools, as a choir director, church musician and as an orchestral performer and conductor. He has served as director of bands and music education at Mercer University in Macon, Georgia; music department chair at Adams State College in Colorado; chair of the Winthrop University Department of Music; and as a conductor, clinician and adjudicator of music events throughout the U.S. and in Argentina, Europe and Mexico. An immediate past-president of the Georgia Music Educators Association and past-president of the Georgia chapter of Phi Beta Mu International Bandmasters Fraternity, Ferguson was elected president-elect of the Southern Division of MENC in April, 2008.

He holds a Bachelor of Arts in music education from Newberry College, a Master of Music in trumpet performance from the University of South Carolina, and a Ph.D. in music education from North Texas State University.

## SPRING – Wednesday, March 11, 2009

*Music Education for the Twenty-First Century*

Paul Woodford, University of Western Ontario, Canada

Paul Woodford's book, *Democracy and Music Education*, seeks to reclaim a democratic purpose for music education by raising students' and teachers' consciousness about social and professional problems contributing to their disfranchisement and marginalization in contemporary society. This presentation elaborates on and illustrates many of the ideas and problems raised in the book, and particularly the current de facto public policy that all education, including music education, should primarily serve an economic purpose.

Woodford presents a bigger and more humane vision for music education that speaks to the human condition by addressing issues of freedom, power, identity and social justice. This presentation, however, goes far beyond explaining what all this might mean for music education, including performance classes. Motivating Dr. Woodford's writing of late is the conviction that a democratic purpose and vision can provide much needed moral clarity and direction to music education in the twenty-first century.

Paul Woodford (B.Mus.Ed., B.Ed., M.Mus.Ed., Ph.D.) is professor and acting chair of the Department of Music Education at the Don Wright Faculty of Music, the University of Western Ontario, where he teaches undergraduate and graduate courses in philosophy and history of music education and wind conducting. His interests in philosophical, sociological and political issues affecting the music teaching profession have led to many professional publications, including his fifth and most recent book, *Democracy and Music Education: Liberalism, Ethics, and the Politics of Practice* (Indiana University Press, 2005).

Dr. Woodford is past-chair of the executive committee of the International Society for the Philosophy of Music Education (2004-07) and serves on the advisory boards of the *British Journal of Music Education*, *Philosophy of Music Education Review* and *Bulletin of the Council for Research in Music Education*. He is currently working on a sixth book, tentatively entitled *Music Education for the Twenty-First Century*.

## REGISTRATION FORM

**Individual Registration:** Please complete this form and mail it with your check or credit card number to the address below. You may also fax your registration if paying by credit card. All registrations must be received by Friday, October 3, 2008.

**Group Registration through District:** Districts should send a list of names of all teachers attending, with contact information, along with a check, credit card number or invoice request by Friday, October 3, 2008. Teachers registering through their districts should follow procedures established by their district music supervisor or registration coordinator.

**Cancellation/Refund Policy:** Cancellations received prior to October 3, 2008 will receive a refund less a \$50 processing fee. No refunds will be granted after October 3, 2008.

Name

School Name

Home Address, City, State & Zip

County/School System

Work Phone

Email Address

SESSION:  Fall & Spring (\$180)  
 Fall Only (\$100)  Spring Only (\$100)

PARKING REQUESTED?  Yes  No  
*(We encourage you to use public transportation or carpool as parking is limited)*

METHOD OF PAYMENT:  
 Check  Visa  Mastercard

Credit Card Number Exp. Date

Authorized Signature Security Code

*Make checks payable to:* Georgia State University - CMP

*Mail to:* Georgia State University School of Music  
Community Music Programs  
P.O. Box 4097, Atlanta, GA 30302-4097  
*Credit card payments may be faxed to 404-413-5962*

Community Music Programs • Email: [muscmp@langate.gsu.edu](mailto:muscmp@langate.gsu.edu)  
Phone: 404-413-5902 • Fax: 404-413-5962

*This form and other information is available online at:*

[www.cmp.music.gsu.edu](http://www.cmp.music.gsu.edu)